

## At the South of Ullswater - Artwork in Progress by Margaret Shaw

My thoughts for my poster like paintings headed to Ullswater. After completing At the North of Ullswater I went to the other end of the lake for the view from Glenridding.

As usual working from my own photos, the stones leading the eyes in and the reflections of the mountains caught my attention. I particularly liked the tonality.

Working on 50 cm x 40 cm canvas picture cropped to fit



Drawing to size creating patterns in the sky and the water.



Used coloured pencil on the drawing to check composition and help work out paints to be used. Altered the bottom right clouds.



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Started to paint and it was quickly apparent that my initial plan wasn't working. There was a gap between the trees and the mountain reflections that was simply empty. For my poster / abstracted style this wasn't going to work. Drew in the reflections, removed the boat and altered the shoreline.



To get a clear picture of where I was heading painted in the blue of the sky and greyed the clouds.



Next there was a debate with self to consider turning the image upside down, making the new shoreline into clouds. I knew I couldn't have rocks in the sky. Then I realised that the mountains would be the wrong way round.



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Went back to small sky and put in the land at the front as originally drawn.



Next looked through images for colours and reflections. Found it's rare that Ullswater shoreline reflects at Glenridding which was the original plan but wasn't going to work for my stylised painting. Selected some of my photos to help with colours and reflections.

Felt like I had a challenge on my hands.



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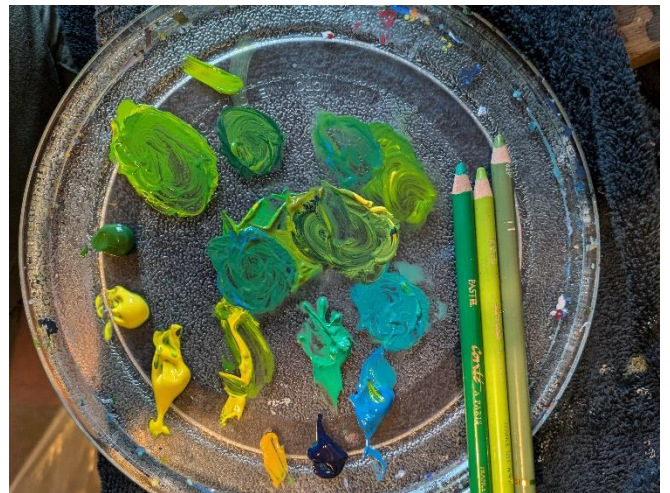
Changed the blue to aqua shade. Then mixed a grey with the aqua and brown and started on the clouds. Copied the clouds from the sky into the water by tracing them, then turning upside down to achieve accurate reflections. Marked in some ideas for the foreground.



More work on the clouds, adding purples, light grey and white. Pale grey painted at the end of the mountains. Mountains in tonally – without final decision on the colours. Dark green tall conifers from pthalo green with touch of paynes grey.



Onto the trees – used pastel pencils to draw the shapes and the reflections. Sap Green, Middle Green, colbalt bule, pathalo blue, process yellow and cad yellow pale to obtain many different green shades.



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Half way through the trees and can see that the mountains will need to change colour but maintain tonality.



Trees and their reflections in place.



Changed the colours in the mountains from mud to blue greens and painted in the foreground using ochres, siennas and umbers.



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As soon as I took the previous photo I could see a tweak to the centre foreground to create a 3d effect. The main work was completed re composition and colours. All that remained were the final layers of paint in some areas. Along with marking in the shoreline.



After a couple of weeks holiday, came back to this and decided that it wasn't where I wanted it to be. Had a play on the pc with paint.



After some sanding and overpainting I felt like I was getting there.



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Next decided to try a 5<sup>th</sup> cloud reflection with the pc



Liked the 5<sup>th</sup> cloud reflection so painted in along with another layer of blue where needed to cover up the browns.



At this point I decided to go Autumnal and looked through my photos for colour inspiration. The golden greens working with the purple clouds and the oranges working with the sky blues.



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Darkened the evergreen fir trees. Put the purple of the clouds into the distant mountains.



Then started painting in the autumn trees. Realised at this point my work in progress document is the longest ever.



Completed the tree colours making the greens more yellow. Added russets using red ochre as the base with varying yellows used in the tree greens.





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2<sup>nd</sup> coat of paint on the trees, continually tweaking the colours. A band of pale grey into the clouds. Blue line marked along the waters edge to break up the reflection. Signed.



Added to the [Landscape gallery](#) with Prints and Cards available.

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