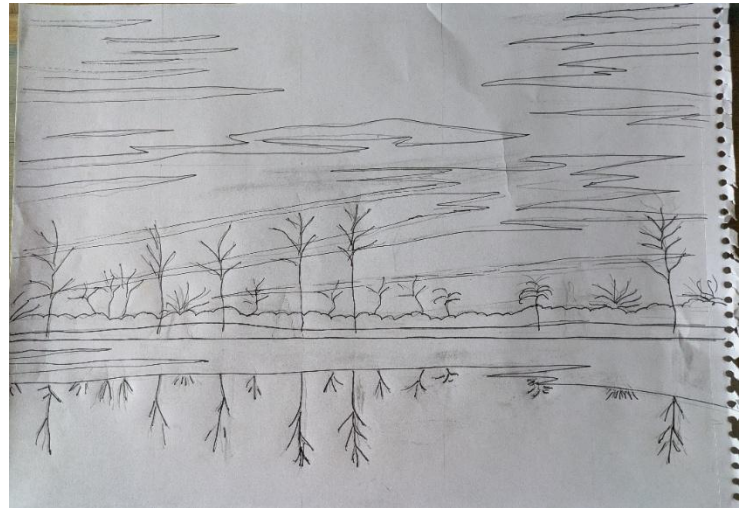


Dusk Reflections - Artwork in Progress by Margaret Shaw

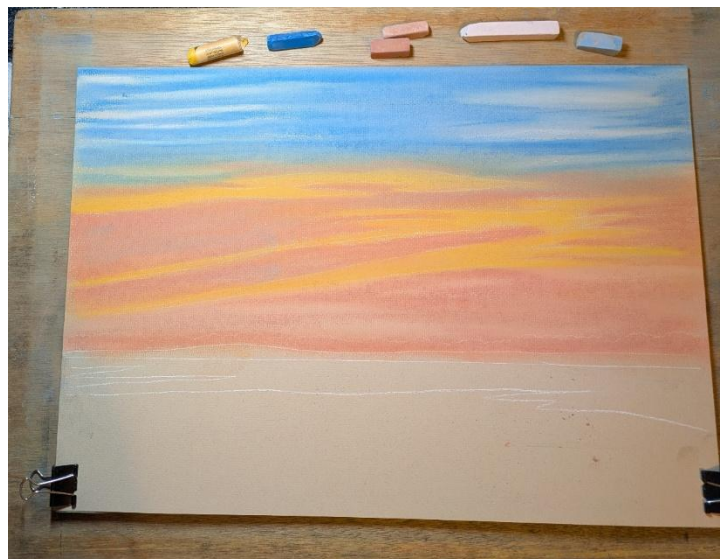
I took this stunning image on my last Florida trip and have been thinking about a painting for some time.



I decided on pastels on A3 pastel paper and completed an outline drawing on sketch paper to get the positioning right and help stop my notoriously expanding trees.



The blues and oranges of the sky were blocked in.



Dusk Reflections - Artwork in Progress by Margaret Shaw

Then more layers of pastel were added where I lost the distinct sky markings but still liked the picture enough to continue.



Next came the black silhouetted trees. The tree trunks with black pastel pencils and the leaves dotted with the end of a pastel stick.



I decided that there were too many gaps in the trees so more mid-size trees and bushes added. Tree top reflections started in the orange areas of the water. I was working to the reference photo where the water against the shore was blue – which isn't what you see in the sky. I realised it didn't look right.



Dusk Reflections - Artwork in Progress by Margaret Shaw

I covered the blue in the water with a light black so some of the blue showed through creating a dark grey. Then working with a dark grey pastel marked in the tree reflections and using a blending stick pulled these vertically in the water.



I wasn't happy with the reflections so filled them in going side to side and added some of the sky oranges to the shore area. Little more work in the sky and then left the picture on the easel for a few days whilst I decided is it was done. As I wasn't tempted to start tweaking and I decided it was done.

Walnut Frame or maybe black – to be decided.

Added to my [Sunset Gallery](#). Cards Available.



© 2025 Margaret Shaw