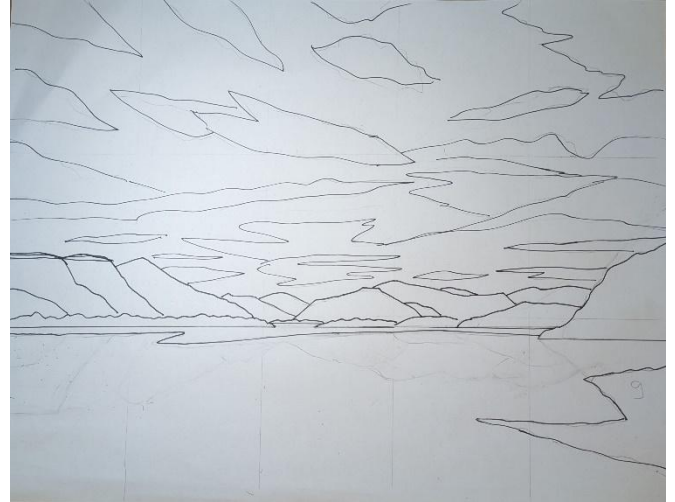


## Eastern Evening – Ullswater - Artwork in Progress by Margaret Shaw

Continuing with my abstracted poster style painting my mind returned to Ullswater. Here's an image looking across the lake in the Pooley Bridge area towards the setting sun. As I've already done North and South of the Lake – East fits into the series.



Acrylic on board 40 x 30 cm cropped the original and drew the image to size, starting with the mountains and the sky.



To help with this and not simply wanting black in the distance pulled back the shadows with the magic of photoshop to see the outlines of the mountains.



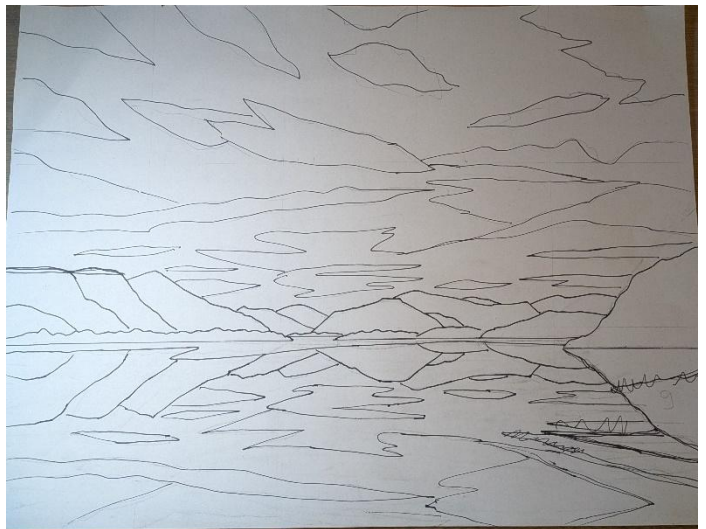
## Eastern Evening – Ullswater - Artwork in Progress by Margaret Shaw

Onto the reflections. Traced the image and then reverted it and used tracedown paper to put the reflections onto the drawing.

Not quite as simple as would first appear as I had to take into account the band of light that goes across the lake and the reflections of the distant mountains meant moving the tracing paper to fit that shoreline. Quite a bit of erasing occurred in the process.



Ended up with this – where I have decided to remove the bit of shoreline at the bottom right and not have the trees. A little bit of white gouache to cover up what was done and then re-worked the bottom right.



This didn't work so I cut the bottom off the paper and attached a new piece then traced again and turned upside down. This is why I drawn before I paint.



## Eastern Evening – Ullswater - Artwork in Progress by Margaret Shaw

Image transferred to canvas board and blocking in commenced to achieve outlines and tonal values.



Blocking completed and with a few tweaks to the patterns. For example, the fighter plane that had appeared in the right middle was removed along with a large eye in the top blue area.



Decided at this stage that the large beaver tht had appeared at the right needed sorting. Made that shape more in line with the mountains on the left. More paint on the eye and the plane to obliterate.



## Eastern Evening – Ullswater - Artwork in Progress by Margaret Shaw

Top layer of paint started with sky blues and mountains. Because the mountains are the darkest thing, they gave me the tonality to work from. Little bits of reshaping and repositioning occurred. Pleased that the eye in the sky has covered so well.



Second top paint session completed the mountains and saw pattern changes in the sky. Mid left removal of cloud slice. Top right insertion of large cloud slice with the subsequent reduction of blue area, which was also greyed a little.

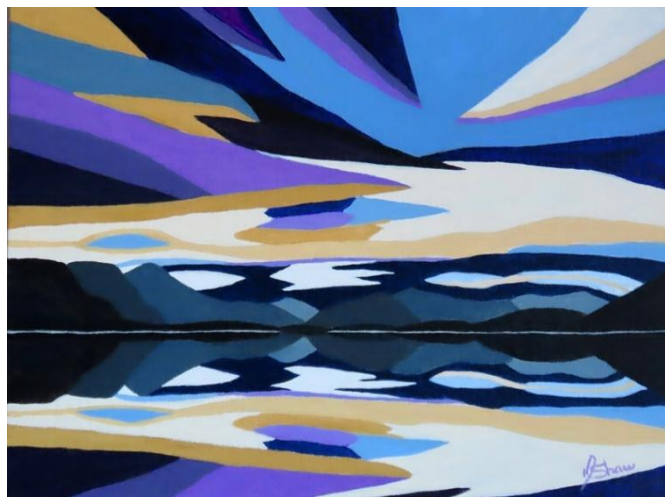


Finished all the patterns including the whites and making tweaks along the way. This now need to dry fully before final details are added – including a band of light at the shoreline.

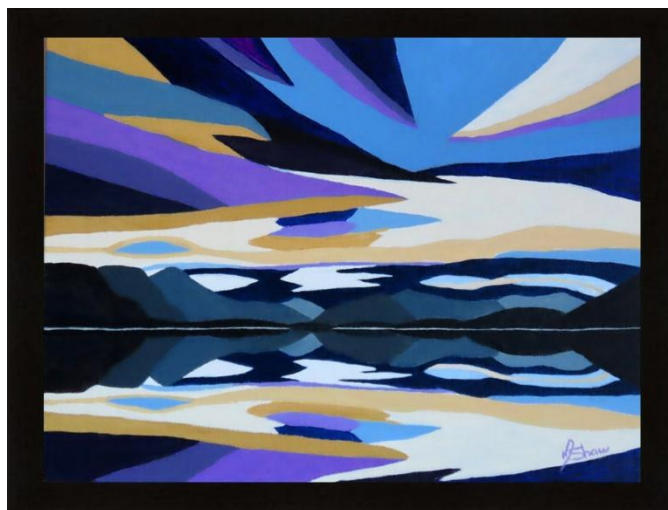


## Eastern Evening – Ullswater - Artwork in Progress by Margaret Shaw

Added more ochres into the mid sections and darkened the existing ones. Pale ochre into the light bands and a darkening of the top mid small cloud. Touched up the dark area above the mountains.



On its way to a black / dark grey frame.



Added to the [Landscape Gallery](#)

Limited Edition Prints and Cards available.

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