

Highland Sunset - Artwork in Progress by Margaret Shaw

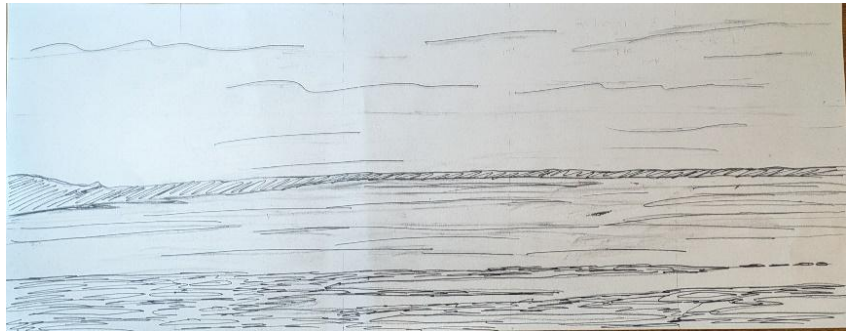
I took this stunning photo in September 2024 and have been churning it around in my head since then. Decided long and thin with acrylics for the vibrancy of colour.



50 x 20 cm canvas required the picture to be cropped.



Then quickly sketched onto paper. I can see I have the composition wrong and need to lessen the foreground rocks whilst dropping the distant shore. This is why I draw before I paint.



Using a ruler also helps with the horizon.



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First layers of paint were applied to block in the underpainting.

Not the right colours but just to get some marks in. Already though that I needed to watch that green band in the sky. Going more of a grey blue hopefully stop the green and I needed to lighten the whole of the sea and sky.



After another stay in Port Gordon I returned to the painting when I got home. Mix of ultramarine / raw umber and white for the blues. Cadmium yellow light, cadmium orange, crimson and white for the oranges.

Painted the sky in one session applying blocks of colour then adding a variety of lines and finished by blending.



Re inserted the dark areas of the horizon, creating some distant hills behind the immediate horizon.

Painted in the rocks making the rock pools more interesting.



Started the water with the darkest lines of blue.



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Followed by darkest oranges, addition rocks at the left of the picture and lighter blues.



Continued to make refinements to water with fine lines of all colours and then blending them into each other.



Re painted the dark areas to neaten them up and signed.



Off to the framers (aka hubby) for a natural floating frame.

Added to [Sunset Gallery](#)

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