

At the North of Ullswater - Artwork in Progress by Margaret Shaw

My thoughts for my poster like paintings headed to Ullswater. Going to the North end of the lake we have the view from Pooley Bridge.

As usual working from my own photos, the strong patterns in this image caught my attention. I particularly like the greys, blues and light ochres I see.



Completed an outline drawing. Quite a bit of rubbing out and changes of mind occurred e.g. had 4 lines of light in the water which changed to three. Decided to colour in with pencils to get a feel for areas of colour.



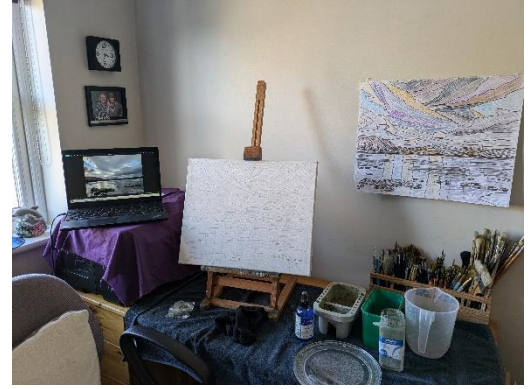
This made me realise that the sky was too blocky and needed some breaking up so more cloud lines added. Used the ink on the mountains and the rocks to give me a better impression of tonality.

Felt that the colour mixing one this was going to be fun.



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Outlines onto canvas with light charcoal. Reference on laptop and sketch on wall. Ready to paint



The first layers of paint saw a couple of tweaks in the middle of the sky.



As the last areas were blocked in, removed the dark pieces in the water. This allowed the light reflections to travel uninterrupted to the rocks.



Worked the top layers in painting of the sky. Ultramarine / cyan / white mixes for blues. Greys from ultramarine and burnt umber with whites. Burgundy and blues for the purples with white shades. Yellow ochre and white for the yellows. Happy with the left of the sky. Marked in a couple of changes on the right.



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Made the changes on the right to make the pattern flow.



More paint was required in sky areas where I could see previous colours showing through along with a couple of shape tweaks. Painted in the mountains. Went a little too dark in the nearest mountains so some lightening was required.



Onto the dark trees. I realised that I needed to leave a gap to indicate the lake bending through. As I'd got carried away with the trees earlier, marked these in with a pastel pencil before taking paint to them.



To help work out the foreground put the painting into the paint app and had a play with various colours / marks. This led me to a plain water surface of pale blue grey with pale ochre lines.



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Blocked in the water as planned and wasn't happy with it. Thinking cap was required.



After another play with the image on the PC, decided that a reflection of the sky was worth trying.



Sanded some of the paint off the water then overpainted all with a neutral blue/grey and marked in reflections with pastel to mirror the sky. At this point the rocks have disappeared.



First layer of reflective sky added using paint in stay wet palette.



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With fresh mixes of paint completed the water. Decided not to put the rocks in. Signed. As I have painted round the sides of the canvas this will not be framed.



Added to the [landscape gallery](#).

[Prints](#) and [cards](#) also available

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