

## CATching Stones - Artwork in Progress by Margaret Shaw

With the sale of stones leading up to the Christmas period, it was time to design some new ones. 4 Stones were selected and prepared with clear gesso.



Next outline silhouettes were prepared to fit the size of the stones. Then drawn onto the surface and a background worked to fit around. The brown stone ( top left ) was to be left its natural colour. The patterned stone ( top right ) also left natural but with its marbled light areas outlined. Bottom left stone had some interesting patterns, so planned to emphasise these. Bottom right had a dark but shiny surface so may be left as a natural background providing the black cat stands out.



Painted in the cat silhouettes with a very fine brush to ensure the points on the ears. As some of these stones were planned to be left with natural backgrounds, the outlines needed to be precise. I did feel at this point that the bottom right cat stood out against the grey stone.



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Here they are finished. I had a change of mind with the landscape cat as I decided to paint the background. One I drew along the pattern outline on the stone it reminded me of a celtic pattern. I followed the pattern with white through shades of blue to a dark Prussian blue, then outlined.



Added to the [stones gallery](#).

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