

## Into the Bay- Artwork in Progress by Margaret Shaw

To continue with my poster style artworks I decided to work on some scenes from Grange over Sands (where I do the Prom Art season). Started by cropping a photo I took several years ago.



Outlines drawn onto landscape canvas with light grey charcoal.



First layers of blocking in painted. Wasn't happy with the colours and too much same tonality. Acrylics can be easily altered.



Also decided that the composition wasn't working – feedback from friends said it was too busy and not flowing. Changed the foreground with some deletions and a few curves added. Filled the Bay with water. Decision was made whilst writing this that the lump under the cloud needed to go



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Painted in the blues of the sky and water with cerulean blue mixed with white to achieve a lighter blue.



Looking at the reference, decided that across the bay needed to be grey/green. With Hookers green, cerulean blue, paynes grey and white created different tones. Pale at the back and quite dark at the front.



Onto the clouds with paynes grey, cerulean blue and white 2 tones from white to mid grey. Did try to mix the cerulean with some brown but ended up with a grey/green which wasn't going to work in the sky.



Used the darkest grey from the sky to put in the mud and went over the oranges with opaque raw sienna.



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Foreground greens underway dark to light with mixes of hookers green and a variety of yellows. Plan is to glaze to harmonise with transparent yellow.



Completed the greens and added the dark banks on the right and lightened the banks on the left. 3 tones of yellow ochre / red ochre mix in the amber area on the right. Changed the edges in the water areas on the left to the yellow / red ochre mix. Went over the foreground water pools and the right inlets.



Glazed the foreground greens with a transparent yellow. Decided that the greens were complete. Marked in with charcoal where the banks of the water require darkening and some outlining. Also marked in with white pastel lines taking the eye over the central water channel and some movement in the stream



Painted the darkened areas of the banks. Completed some outlining of the amber area on the right. Added white lines to show the flow of the water and signed the picture.



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Left the work for a week whilst I went on holiday and on review decided that the flow lines weren't working. Painted those out trying to make brush marks instead to show the flow. Now it's finished.

Added to the [landscape gallery](#)  
[Prints available](#)

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